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# 01 Les Musiciens d'Europe



The orchestra affirms its **artistic ambition** by presenting demanding programs. It makes the **diversity** of its musicians a true strength and fully embraces its **European** role.

Founded in Belgium in the winter of 1994, Les Musiciens d'Europe orchestra has established itself as a unique ensemble, dedicated to **musical excellence** and embodying an ideal of **peace** and **sharing**.

Today, the orchestra continues its mission in a Europe facing new challenges. Les Musiciens d'Europe reaffirms its commitment to **openness**, **transmission**, and **dialogue**, making peace the very essence of their artistic project.

The orchestra creates around three programs a year. These working residencies last from three to seven days and culminate in concerts both in France and abroad.

## 02 Our pillars



### European

Through the different nationalities of its musicians and the countries in which it performs, the orchestra establishes a link between the cultures of European citizens.

### Cross generation

The orchestra brings together musicians of all ages, such as young conservatory musicians, active or retired professionals (musical or not).

### High level musicians

Driven by a strong musical standard, the orchestra is attractive to professional musicians and very good amateur players.

### Humanist

The orchestra carries the values of humanism through its projects and its musicians, transcending all types of divides: cultural, social, linguistic or generational.

### Volunteers

All the musicians and committee members are volunteers. They dedicate their energy to culture and music, working to develop various projects.

## 03 Artistic direction



**Artistic Project:** Our orchestra is distinguished by its inclination towards multidisciplinary projects, venturing off the beaten path and stimulating a less "classical" listening experience of classical music. Their conception is now entrusted to the relevant committee members, in collaboration with guest conductors.

**Musical Direction:** After thirty years under the inspiring direction of Jean-Marie Curti, whose singular vision has left its mark on the ensemble's history, we are choosing a new approach. Selected for their alignment with the orchestra's values and the specific characteristics of each session, we invite a different conductor for each program. These artistic encounters lead us to new energies and enrich our musical identity.

Thus, in August 2025, Les Musiciens d'Europe successfully presented *Les promenades musicales de La Garde* under the batons of Godeleine Catalan and Annick Villanueva. A new chapter begins.



# 04 Play for and with everyone



We build all our programs for the widest possible audience, with a view to democratizing classical music, so that our presence in each of the territories visited allows all stakeholders (publics, institutions, communities, musicians) to create lasting links.

## Regular audience

Each venue welcomes its usual pool of spectators, who come to attend a classical music concert.

## Audience with disabilities

We work in collaboration, or at least for these specific audiences in order to build together a common musical and artistic gesture.

## Link with the city

We take classical music out of its institutional setting to bring it closer to the city's inhabitants: market squares, walks in the city,...

## Children

They sit among the musicians in the orchestra for a unique and unforgettable experience. We offer introductory workshops and educational concerts.

# 05 Our flagship projects



Auguste Schirlé: *Symphonie, Miserere* (2019) et *Taennchel* (2023). Contemporary creation: *Hommage à Toots Thielemans* d'Amaury Fraire (2014) Jean-Marie Curti : *Les enfants du Cristal* (2016), *Du coucher au lever* (2021)

## BALLETS

*Coppélia* (2018), *Firebird* of Stravinski (2020)

## MUSICAL (RE)DISCOVERIES

## FILM CONCERTS

*Carmen* of Lubitsch created in Vendée, then in Germany, Switzerland and Cracovie (1994-97), *La ville sans juif* in Kiev (Ukraine - 2001)

## SYMPHONIES AND CONCERTOS

Mozart, Beethoven, Brahms, Mendelssohn, Dvorak, Berlioz, *8th symphony* of Mahler (2015), Prokofiev... with soloists like Michel Tirabosco, Marie-Nicole Lemieux, Domingo Garcia Hindoyan

## Formats & styles

## EARLY AND BAROQUE MUSIC

*St. Matthew Passion* (1998), *Mass in B* (2011) and *Magnificat* (2015) of Jean-Sébastien Bach, *The Seven Last Words of Christ* (1996) of J. Haydn

## OPERAS

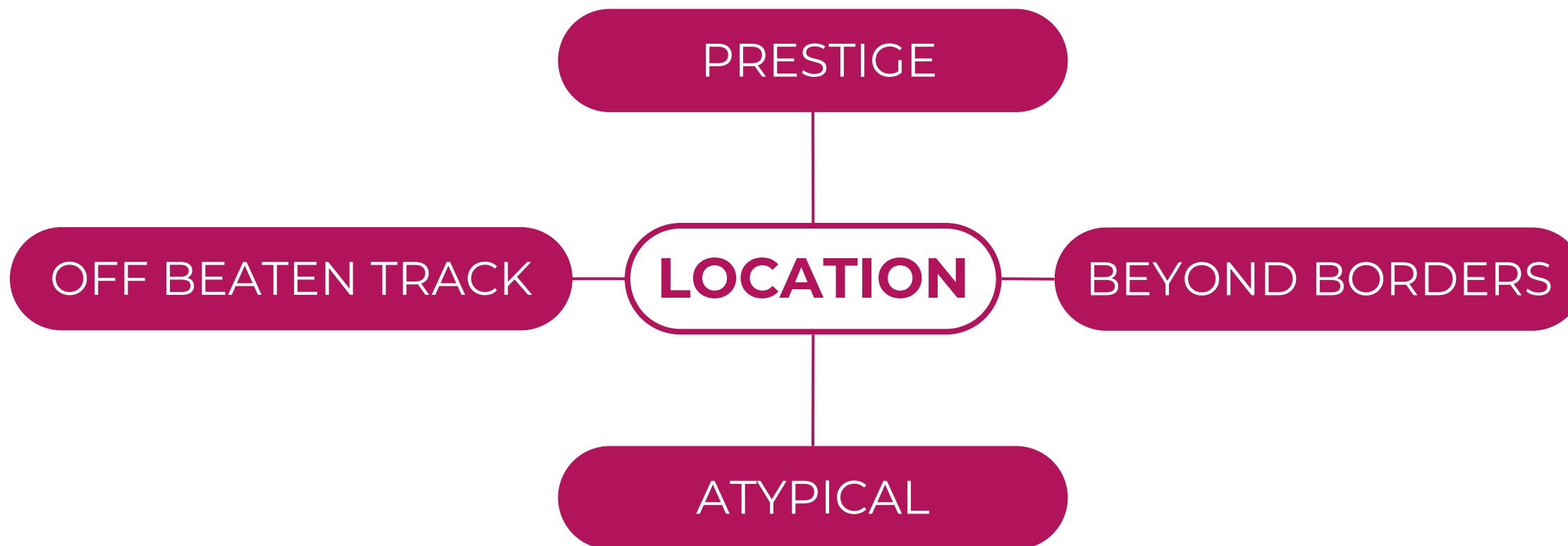
*Noye's Fludde* of Benjamin Britten (2003), *Don Giovanni* at the Dominicains of Guebwiller (2004), *La belle Hélène* of J. Offenbach (2004), *Aïda*, (2010), *Romeo and Juliet* (2013-14)

## 05 Our flagship projects



Residency at the Dominican monastery in Guebwiller for 10 years, the Mint of Munt (Brussels), the Monastery of Brou, Victoria Hall (Geneva)

Musical walks, storytelling strolls, religious services in mountain chapels, discovery concerts, lectures. In partnership with the Geneva Opera Studio, the summer academies (2010-2020) were a breeding ground for new ideas, as was the residency in Val d'Argent (2024).



In France, Belgium, Switzerland, Germany, Poland, the Netherlands, Luxembourg, Ukraine, and Italy. Outside Europe: China and India.

At the riding school in Bourg-en-Bresse for Aida, concerts in the Saint André Institute, a place dedicated to welcoming people with disabilities in Alsace, in manor house salons, cellars,...

05

# Our flagship projects



## WITH DISABILITIES

Concerts for audiences with disabilities: Caritas' 75th anniversary concert, a benefit concert for the "Un pont entre deux mondes" foundation at La Monnaie in Brussels for an audience less accustomed to large concert halls.

With residents of an institution for people with disabilities (Institut Cernay, 2016), creation of the opera "Les Enfants du Cristal" or "Quand l'opéra abolit le handicap": singing, sets, costumes...

## IN THE CITY

For each session, a "pop-up in the city" is organized with volunteer musicians. From musical walks to flash mobs in kiosks, including brass ensembles in the market, the idea is to bring classical music to a novice audience who happen to be there.

## Audience

## CHILDREN

Educational projects: *A young person's guide to the orchestra* (2014), *Peter and the Wolf*, *Piccolo Saxo and Company* (2009), musical treasure hunt at Domaine de la Garde (2025) and numerous percussion workshops, orchestra discovery, musical treasure hunt...

## 06 Some key figures



113

active  
musicians

18

nationalities

272

concerts

11

visited countries



# 07 The association



## Committee

The committee of Les Musiciens d'Europe is composed of 14 persons.

In November 2024 were elected:

Marion Jeanson, President

Philippe Gosset & Julien Caron, Vice-presidents

Christine Mazingue, treasurer

Samuel Duque, vice treasurer

Laure Bonnemaïson, secretary

Céline Lepicard, vice-secretary

Piet Steenackers, Honorary president

Are also part of the committee: Léa Bal Pétré, Frédéric Bara, Hélène Cambier, Cendrine Lambert, Camille Roquelaure and Baptiste Vandevoghel.

## The association

Association « LES MUSICIENS D'EUROPE »

Régime du droit local du Haut Rhin, du Bas-Rhin et de la Moselle (articles 21 et suivants du Code Civil local).

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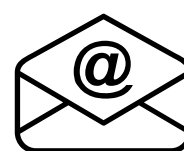
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